

# Call for Artists-new book

## **Wood Fired Ceramics -100 Contemporary Artists**

Author Amedeo Salamoni, contracted for the new book **Wood Fired Ceramics-100 Contemporary Artists** with Schiffer Publishing, Ltd., a leading publisher of art-quality reference, art, and design books, is **calling for images** to be considered for inclusion in this upcoming new reference book. We welcome outstanding ceramic works that feature wood firing techniques. Both functional and sculptural work will be considered.

**No entry fee is required**

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**Please send the following information on a CD as well as a hard copy printout:**

1. A professional Resume
  2. A statement describing your art and why you chose to fire your artwork in a wood kiln, include the type of kiln that you use.
  3. A brief description of your work and the techniques employed for each item submitted.
  4. Ten images: Five images of your work and five images of your kiln and firings. (On CD only)
  5. A list of images
  6. Please provide a SASE with return address so your materials may be returned when this project is complete and identify each image with your name.
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### **SUBMISSION GUIDELINES**

**\*NOTE\*: Please follow the guidelines when preparing your materials, or your submission may be disqualified.**

1. Materials must be received by **February 25, 2012**
2. Send images in digital format on a CD (no DVDs) labeled with the submitter's name. There is no size limit. **A maximum of ten images per artist is allowed.**
3. Images must be clear, professionally presented, and accurately represent the work. Image resolution must be set at **400 dpi or higher JPG in Adobe RGB color mode at a 4" x 6" size in the raw or fine data format is required.**
4. All images must be properly identified.
  - Name each image as follows: artist's last name\_first name\_entry number. (For example; smith\_john\_01.jpg, smith\_john\_02.jpg, etc.)
  - All submissions must contain an image list, included as a word document on the CD, as well as a hard copy printout. The list should be presented as follows:
    - Title the document file: artist last\_artist first.doc
    - The list must be headed with the name of the submitter and complete contact information: address, phone number and email address.
    - Each list entry should be numbered corresponding to the number on the digital images. The list should include: Entry number, artist's name (first, last), title, date completed, medium, technique, dimensions: (Height x Length x Width in inches) and photo credit.

**Example:** John Smith  
Jug, 2009  
Wood fired stoneware, wheel thrown  
12"x6"x6"  
Photo credit: artist

**5. ALL text to be sent in Microsoft Word format only.**

6. All materials need to be properly identified for return once the project is complete. This international collection will be beautifully presented and widely distributed throughout the world.

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*All materials not selected for the book will be returned to the sender. Materials accepted for the book will remain safely with the author until the book is finished and will then be returned to the contributors.*

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